

# Breathe on Me, Breath of God 286

1 Breathe on me, Breath of God; fill me with life a - new,  
2 Breathe on me, Breath of God, un - til my heart is pure,  
3 Breathe on me, Breath of God, till I am whol - ly thine,  
4 Breathe on me, Breath of God, so shall I nev - er die,

The first system of music consists of a vocal line in G major, 3/4 time, and a piano accompaniment in the same key and time. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment begins with a bass clef and a key signature of one flat. The lyrics are printed below the vocal line.

that I may love what thou dost love, and do what thou wouldst do.  
un - til with thee I will one will, to do and to en - dure.  
un - til this earth - ly part of me glows with thy fire di - vine.  
but live with thee the per - fect life of thine e - ter - ni - ty.

The second system of music continues the vocal line and piano accompaniment from the first system. The vocal line ends with a double bar line and repeat dots. The piano accompaniment also ends with a double bar line and repeat dots. The lyrics are printed below the vocal line.

In both Hebrew and Greek, the words for “spirit” can equally well be translated as “breath” or “wind,” so it is very appropriate to address the Holy Spirit as the “Breath of God.” This tune by an English organist has become the customary one in North American hymnals.